

Paramount Pictures Presents A Lorimar-Martin Elfand Production -
A Taylor Hackford Film "AN OFFICER AND A GENTLEMAN"

UP WHERE WE BELONG

2nd Bb TRUMPET

Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE
Arranged by FRANK COMSTOCK

Slow Contempo/Rock

The musical score is written for a 2nd Bb Trumpet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of "Slow Contempo/Rock". The score is divided into several systems of staves. The first system (measures 1-4) starts with a "BUCKET" instruction and a dynamic marking of *f*. The second system (measures 5-8) includes a "2" marking and a "TO OPEN" instruction. The third system (measures 9-14) features an "OPEN" instruction and a dynamic marking of *f*. The fourth system (measures 15-18) has a "2" marking. The fifth system (measures 19-22) is marked *ff*. The sixth system (measures 23-25) continues the melodic line. The seventh system (measures 26-29) includes a first ending bracket labeled "1." and a second ending bracket labeled "2.", with a "BUCKET" instruction and a dynamic marking of *mf*. The eighth system (measures 30-33) is marked "D.S. al Coda". The final system (measures 34-36) is labeled "CODA".

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